The Lloyd A. Fry Foundation looks for grantees with a commitment to continuous improvement and the resolve to test new ideas. Their ideas result in smarter approaches to getting the work done and have potential to advance practice in their fields. This annual report showcases the impact of such organizations and ideas. We share these stories with the hope that others can build on their good work.

Message from the Chairman

We have always seen ourselves as empathetic donors. We try to be intelligent and opportunistic about what we do. We care about outcomes and good metrics. In 2011, to celebrate our 40th anniversary as an independent foundation, we did a facilitated year-long strategic review of all that we do. We did not change our statement of mission or our commitment to a disadvantaged population of need in Chicago, but we did conclude that we should look for opportunities to support advancement and innovation in each of our program areas, and to foster collaborations among our grantees. In 2012, we tried to take these principles, and our new strategic focus, and put them into practice. The results are highlighted in the pages that follow.

Sydney Sidwell, our Director of Administration and Senior Program Officer, Education, calls our attention to OneGoal, an academic enrichment program that is embedded in a CPS school. The model for this program is quite different from most after-school or weekend enrichment programs. We think it may offer new opportunities for students and schools. Sydney also has our Education program focusing on principal training programs, by which we hope to leverage our modest resources to increase the quality and quantity of good CPS principals, who will be critical to the effort to improve CPS schools.

Sharon Bush, our Senior Program Officer, Employment, recognizes an adult education program at Erie Neighborhood House that is notable for its combination of adult education and job training. The focus on student employment goals in an adult education program drives advancement in that field.

Erie Neighborhood House and Chicago Children’s Choir applied lessons learned from existing programs to create new pathways and connect participants to greater opportunities. Sinai Health System borrowed ideas from elsewhere and adapted a Chicago model. And OneGoal built a program from scratch, using a completely different approach to solving the things that did not work in previous programs.

The Fry Foundation seeks to encourage and support organizations to step out and test new ideas. We know this is not easy. But we have seen that the most effective organizations put the people they serve first and their own comfort second. They embrace the growing pains and learning curves that come with untested strategies and pilot programs. They refocus their vision and even change their own name (as one of the grantees profiled in this report did). It takes that kind of courage to change practice, advance the field, and change lives. We invite you to read the stories of Loreal, Sharae, Rodrigo, and Valerie. These individuals have had a profound effect on the work of our grantees. And, they inspire us to work together to fulfill our mission of education, prosperity, and hope for all.

Howard M. McCue III

Message from the Executive Director

In this year’s annual report, you will read the stories of four individuals whose lives have been transformed by Fry Foundation grantees. These individuals have benefited from the work of organizations that took a chance. These organizations moved out of their comfort zones to test new strategies and ideas. As a result: a low-income high school student can attend college with a full scholarship; a young singer has a chance to travel the world; an immigrant can support his family with a middle-class job; and a chronically ill heart patient can stay out of the emergency room.

Testing a new idea is simple in theory, but can be difficult to achieve. It takes creativity and discipline to be successful. It also requires deep knowledge and experience, a willingness to examine and question standard practice, and an openness to risk and experimentation. When organizations invest time and resources into this process, the benefits can be far reaching.

Not only is there an opportunity to change the lives of individuals, but there is also the chance for new ideas and practices to be shared across the field, transforming lives beyond a single organization or community. The four organizations profiled in this report seized opportunities to reach higher levels of excellence. And in so doing, they developed approaches which other groups can learn from and adapt and which help to advance practice throughout their fields.
The Fry Foundation knows that it takes innovative approaches to help Chicago’s low-income high school students get to college. OneGoal’s ability to work with high schools has proven so successful, other cities hope to replicate it.

Like many of Chicago’s public school students, Loreal Latimer had a lot of responsibilities. Her parents battled drug addictions and struggled to hold jobs, so she got her own. And, as one of ten children, she had to take care of the little ones. No one could help her think much beyond high school.

“I knew I wanted to go to college, but I didn’t know how to get there,” said Latimer, a 2009 graduate of George Henry Corliss High School in the far South Side Pullman neighborhood.

Things changed her junior year, when she joined the OneGoal program at her school. With help from the Fry Foundation, OneGoal stands apart from other college preparedness programs by rooting itself inside a school. It selects a teacher to lead a daily class, within regular school hours, to help students focus on getting into the right colleges and staying there.

That includes helping them raise their GPAs and ACT scores, fill out applications, and choose the best school. The program lasts for three years, through their freshman year of college.

OneGoal deliberately recruits mid- and under-performing students in low-income schools. Latimer and students like her have assets that their higher-income peers may not, said Executive Director Jeff Nelson, and OneGoal teaches them how to leverage those assets to their own benefit.
Latimer, for instance, learned how to prioritize her own goals. Though she had to keep her job at a local charity, she spent a little less time volunteering at church. Latimer, now 21, became a Gates Millennium Scholar and earned a full tuition scholarship for the University of Illinois, where she is a senior. She says she couldn’t have done it without the nine other students in her school’s OneGoal program.

“It was a little bit easier, just knowing there were other people going through the same kinds of things,” she said. “I got tunnel vision. I just wanted to go to college.”

Soon after arriving at U of I, she found a couple of mentors in high-ranking positions at the university. She credits the confidence she built during OneGoal, and still leads groups for OneGoal graduates at her school.

“When I got to college, I was like, ‘I can do this.’”
Founded in 1956, the Chicago Children’s Choir aims to end hatred and misunderstanding by bringing groups of children together through music. It embodies the Fry Foundation’s arts education grantmaking strategies by providing both learning and life-enriching experiences for low-income youth, while being artistically rigorous.

These children experience a significant “equity gap” compared to their higher-income peers, according to an April 2012 U.S. Department of Education study. Most higher-income schools offer a range of music classes while lower-income schools lack arts education options.

Fry Foundation support of the expansion of the Neighborhood Choirs helps Chicago Children’s Choir ensure that larger numbers of talented students can experience more than the 40 minutes a day of arts education they can receive through an in-school choir, said Judy Hanson, director of choral programs.

The Foundation supports organizations that take innovative approaches to engaging underserved communities.

The Neighborhood Choirs also create an entry point for parents and children who may not have the means or the time to travel downtown or across the city to participate in arts education programs.

“Fry Foundation support of the expansion of the Neighborhood Choirs helps Chicago Children’s Choir ensure that larger numbers of talented students can experience more than the 40 minutes a day of arts education they can receive through an in-school choir, said Judy Hanson, director of choral programs. The Neighborhood Choirs also create an entry point for parents and children who may not have the means or the time to travel downtown or across the city to participate in arts education programs.”

The organization strives to expose children to other cultures while validating their own, according to Judy Hanson, director of choral programs.

The organization decided to try creating Neighborhood Choirs across the city, which pooled students from several schools. Now serving roughly 500 students, the eight choirs have proven so successful that a new choir will be added this year. They provide an ever-expanding pipeline of diverse arts education opportunities.

When it comes to arts education, not all Chicago schools—or neighborhoods—are created equal. Widely considered one of the city’s premier arts organizations, the Chicago Children’s Choir continues to expand opportunities for a range of children to participate in high-quality arts education.

When someone from the Chicago Children’s Choir told Sharae Corbin about the group they were starting in her neighborhood, she listened.

Corbin, 13, hadn’t found anything like it in Humboldt Park, a historically Puerto Rican enclave that has since attracted a wide mix of families. She admits that she has struggled sometimes to feel like she fits in; though she is African American, other kids would tease her for “sounding white” because of the way she spoke.

But at the neighborhood choir, she felt like she belonged. “You don’t know anybody at the beginning,” she remembered. “You’re nervous. But when you walk in, it’s like you’ve known them a really long time.”

Leaders of the Chicago Children’s Choir saw that their school-based choirs alone wouldn’t reflect Chicago’s rich diversity. The organization strives to expose children to other cultures while validating their own, according to Judy Hanson, director of choral programs.

The organization decided to try creating Neighborhood Choirs across the city, which pooled students from several schools. Now serving roughly 500 students, the eight choirs have proven so successful that a new choir will be added this year. They provide an ever-expanding pipeline of diverse arts education opportunities.

When it comes to arts education, not all Chicago schools—or neighborhoods—are created equal. Widely considered one of the city’s premier arts organizations, the Chicago Children’s Choir continues to expand opportunities for a range of children to participate in high-quality arts education.

When someone from the Chicago Children’s Choir told **Sharae Corbin** about the group they were starting in her neighborhood, she listened.

Corbin, 13, hadn’t found anything like it in Humboldt Park, a historically Puerto Rican enclave that has since attracted a wide mix of families. She admits that she has struggled sometimes to feel like she fits in; though she is African American, other kids would tease her for “sounding white” because of the way she spoke.

But at the neighborhood choir, she felt like she belonged. “You don’t know anybody at the beginning,” she remembered. “You’re nervous. But when you walk in, it’s like you’ve known them a really long time.”

Leaders of the Chicago Children’s Choir saw that their school-based choirs alone wouldn’t reflect Chicago’s rich diversity. The organization strives to expose children to other cultures while validating their own, according to Judy Hanson, director of choral programs.

The organization decided to try creating Neighborhood Choirs across the city, which pooled students from several schools. Now serving roughly 500 students, the eight choirs have proven so successful that a new choir will be added this year. They provide an ever-expanding pipeline of diverse arts education opportunities.

When it comes to arts education, not all Chicago schools—or neighborhoods—are created equal. Widely considered one of the city’s premier arts organizations, the Chicago Children’s Choir continues to expand opportunities for a range of children to participate in high-quality arts education.

When someone from the Chicago Children’s Choir told **Sharae Corbin** about the group they were starting in her neighborhood, she listened.

Corbin, 13, hadn’t found anything like it in Humboldt Park, a historically Puerto Rican enclave that has since attracted a wide mix of families. She admits that she has struggled sometimes to feel like she fits in; though she is African American, other kids would tease her for “sounding white” because of the way she spoke.

But at the neighborhood choir, she felt like she belonged. “You don’t know anybody at the beginning,” she remembered. “You’re nervous. But when you walk in, it’s like you’ve known them a really long time.”

Leaders of the Chicago Children’s Choir saw that their school-based choirs alone wouldn’t reflect Chicago’s rich diversity. The organization strives to expose children to other cultures while validating their own, according to Judy Hanson, director of choral programs.

The organization decided to try creating Neighborhood Choirs across the city, which pooled students from several schools. Now serving roughly 500 students, the eight choirs have proven so successful that a new choir will be added this year. They provide an ever-expanding pipeline of diverse arts education opportunities.

When it comes to arts education, not all Chicago schools—or neighborhoods—are created equal. Widely considered one of the city’s premier arts organizations, the Chicago Children’s Choir continues to expand opportunities for a range of children to participate in high-quality arts education.

When someone from the Chicago Children’s Choir told **Sharae Corbin** about the group they were starting in her neighborhood, she listened.

Corbin, 13, hadn’t found anything like it in Humboldt Park, a historically Puerto Rican enclave that has since attracted a wide mix of families. She admits that she has struggled sometimes to feel like she fits in; though she is African American, other kids would tease her for “sounding white” because of the way she spoke.

But at the neighborhood choir, she felt like she belonged. “You don’t know anybody at the beginning,” she remembered. “You’re nervous. But when you walk in, it’s like you’ve known them a really long time.”

Leaders of the Chicago Children’s Choir saw that their school-based choirs alone wouldn’t reflect Chicago’s rich diversity. The organization strives to expose children to other cultures while validating their own, according to Judy Hanson, director of choral programs.

The organization decided to try creating Neighborhood Choirs across the city, which pooled students from several schools. Now serving roughly 500 students, the eight choirs have proven so successful that a new choir will be added this year. They provide an ever-expanding pipeline of diverse arts education opportunities.
singers to audition for the Concert Choir, the organization’s highest level. Support from the Fry Foundation helped create a route for children like Corbin to realize that goal.

This year, as a member of the Concert Choir, she will have opportunities to travel internationally and perform before large audiences at Millennium Park and other venues. She said it is the “excellence” that attracted her.

“They’re just really into the music. They look so professional,” she said. “It makes you think, I wanna be just like them.”

But she was reluctant to audition for the Concert Choir, and thanked her mentor, Humboldt Park Neighborhood Choir Director Danny Wallenberg, for encouraging her to push herself. The choirs, he said, can build confidence.

“They feel like a group, an ensemble,” he said. “They feel like, I’m good, because I’m part of this.” Corbin said the Neighborhood Choir also taught her the benefits of hard work. “Some of the songs, they’re hard to learn,” she said. “But it makes me think, if I can learn Spanish for a song, I can do my Spanish homework.”
While agencies have long worked to connect adults to jobs, Erie Neighborhood House has created a pathway to advanced training and education for low-income Latino immigrants.

When Rodrigo Cirangua came to Chicago from Mexico in 2002, his age worked against him.

His father had been working here for 15 years and finally got his 19-year-old son’s visa approved. But Cirangua was too old for high school. And without a diploma, he could only look for low-paying service jobs.

Cirangua studied English at a local community college and took computer classes at Erie Neighborhood House. He got a job as a restaurant cook and eventually became sous chef at a hotel.

But Cirangua wanted more, so Erie’s staff invited him to join the Pathways to Success program, where students continue to improve English and prepare for careers in manufacturing and health care. It gave him a route to both a college degree and a career.

“I didn’t know what to do,” remembered Cirangua, now 30. “I wanted to study something, and when I got that opportunity from them, I took it.”

The Pathways program partners with the Humboldt Park Vocational Education Center of Wilbur Wright College, where students learn on state-of-the-art equipment. Cirangua made machine parts that got reviewed by actual companies, who gave him feedback on what to improve.

He gained the skills employers were looking for.

That’s exactly the workforce development gap that the Fry Foundation supports Erie to fill, said Maureen Hellwig, senior director of programs. Erie’s GED programs had become “a complete revolving door” of students who couldn’t get jobs.
The agency dictated it had to seize the challenge of making their adult education courses relevant to actual professions, providing students with education, training, and credentials.

More programs serving immigrants should do the same, says Oswaldo Alvarez, Erie’s former director of workforce development. “We tend to forget the main reason they migrated is because they are looking for a job,” he said.

Cirangua agrees. Soon after he earned his associate’s degree from Wright College, he started working in shipping and receiving at Wheeling-based Waltz Brothers Inc., which provides grinding and machining services.

He used his college transcripts—filled with As and a few Bs—to convince his boss he deserved a promotion. Without the Pathways program, he said, he wouldn’t have landed the $54,000-a-year job he holds today. Last year, he married his longtime girlfriend and paid cash for their house, where the $54,000-a-year job he holds today. Last year, he married his longtime girlfriend and paid cash for their house, where

“When the companies are looking for people,” he said.

The agency decided it had to seize the challenge of making their adult education courses relevant to actual professions, providing students with education, training, and credentials.

More programs serving immigrants should do the same, says Oswaldo Alvarez, Erie’s former director of workforce development. “We tend to forget the main reason they migrated is because they are looking for a job,” he said.

Cirangua agrees. Soon after he earned his associate’s degree from Wright College, he started working in shipping and receiving at Wheeling-based Waltz Brothers Inc., which provides grinding and machining services.

He used his college transcripts—filled with As and a few Bs—to convince his boss he deserved a promotion. Without the Pathways program, he said, he wouldn’t have landed the $54,000-a-year job he holds today. Last year, he married his longtime girlfriend and paid cash for their house, where they live with their 11-year-old son and 4-year-old daughter. He likes to return to Erie’s classes to tell other immigrants they can do the same.

“The companies are looking for people,” he said.
Most low-income patients go to the emergency room—over and over—to manage chronic illnesses. Sinai Health System has partnered with the Fry Foundation to create a comprehensive, medical home model of care for people with diabetes and heart disease.

It took a car accident for Valerie Shavers to realize she had heart disease.

Thankfully, she and her family emerged uninjured after Shavers blacked out and drove into four oncoming cars in the summer of 2011. But Shavers had just survived one of the toughest challenges of her life.

Shavers, 50, was diagnosed with breast cancer in 2009, had a tumor removed in 2010, and had just spent months doing chemotherapy at Mount Sinai Hospital in the city’s West Side Lawndale neighborhood before her heart failed. A few months after the car accident, she had a full-blown heart attack. Somewhere along the way, she considered suicide.

“I had nowhere to turn,” she said. “I have a good family, but you just can’t tell your family everything, because you’re supposed to be strong. You’re supposed to be able to handle it.”

Then two women asked her how they could help. Shavers finally realized she didn’t have to manage her health on her own.

“It was them reaching to me instead of me reaching for them,” she said. “I’m thinking there’s nothing left for me, and they gave me that hope.”

The women, Patient Navigator Allison Oliver and Disease Management Nurse Roelean Duncan, help Shavers and other patients coordinate their medical care for a full year after they return home.
Shavers knows her challenges haven’t ended; having lost her job as a cook at a suburban hospital, she can no longer do work that requires her to stay on her feet. But she makes sure to exercise three times a week and take her medication as prescribed. She enjoyed her experience at the hospital so much that she regularly volunteers for patient tests and trials.

Through Sinai Health System’s Patient-Centered Disease Management program, staff assists patients with chronic heart disease or diabetes, involving a team of medical providers, pharmacists, counselors, and others involved in the patient’s total care as needed. The Fry Foundation supports Sinai because data show such efforts can dramatically improve patient health outcomes and reduce patient readmission rates, a key cause of rising health care costs.

Shavers, for instance, knew that she would get weekly phone calls from her team to report in on everything from whether she had followed her diet to how far she could walk that day. And when she had minor problems, like retaining too much water, she talked with Duncan rather than running to the emergency room like she used to. When she needed equipment to take her asthma medication properly, Oliver made sure the right doctor got the request.

“Our goal is to keep her in optimum health,” Duncan said.

Shavers knows her challenges haven’t ended; having lost her job as a cook at a suburban hospital, she can no longer do work that requires her to stay on her feet. But she makes sure to exercise three times a week and take her medication as prescribed. She enjoyed her experience at the hospital so much that she regularly volunteers for patient tests and trials.
Special Purposes Grants

Center for Neighborhood Technology
Chicago, IL
For the Equity Express Green Financial Education program $400,000

Dow Chemical Company
Midland, MI
Third payment of a three-year $750,000 grant to the Mary Jane and M. James Termondt Scholarship Fund, in honor of M. James Termondt, a distinguished member of the Lloyd A. Fry Foundation’s Board of Directors for more than 20 years $750,000

Tapered Foundation
San Francisco, CA
First payment of a two-year $1,000,000 grant for the Service Grants Program which provides nonprofit organizations with pro bono resources in the areas of marketing, communications, strategic planning, and human resources $500,000

Other Grants
Grants made to 112 organizations upon the recommendation of the Board of Directors, the Fry Family, and the employees matching gifts program $15,953

Family Focus
Chicago, IL
To continue community partners on coordinating services between community based organizations and health services providers $5,000

Food Desert Action
Chicago, IL
For the Fresh Moves mobile produce market $15,000

Grantees Concerned with Immigration and Refugee
Schettino, CA
For general support $5,790

Grantees for Education
Fresno, CA
Membership grant $6,770

Grantees for Effective Organizations
Washington, DC
Membership grant $6,775

Grantees in the Arts
Seattle, WA
Membership grant $6,950

Grants Managers Network
Washington, DC
Membership grant $8,935

World Relief Grants

CARE, Inc.
Chicago, IL
First payment of a two-year $250,000 grant for the Emergency Response Fund $125,000

Doctors Without Borders/ Medecins Sans Frontieres
New York, NY
First payment of a two-year $250,000 grant for the Emergency Relief Fund $125,000

Oxfam America
Boston, MA
First payment of a two-year $250,000 grant for the Humanitarian Response Program $125,000

Robert F. Kennedy Center for Justice and Human Rights
Washington, DC
For the Chicago Public Schools Speak Truth to Power Project $100,000

Rockefeller Philanthropy
Advisors
Chicago, IL
For general operating support of the RF Coalition which works to grow diversity, equity, and inclusion in philanthropy $17,060

The Women’s Treatment Center
Chicago, IL
For a planning process that addresses structural, financial, and programmatic challenges facing the Center $100,000

Health & Disability Advocates
Chicago, IL
To produce Illinois-specific data on the impact of the health insurance expansions in the Affordable Care Act $15,000

Illinois Mental & Child Health Coalition
Chicago, IL
To develop the Strong Start for Mothers and Newborns proposal to be submitted to the federal Center for Medicaid and Medicare Innovation $9,725

Independent Sector
Washington, DC
Membership grant $8,000

Instituto del Progreso Latino
Chicago, IL
To support the 2012 Breakin’ It Down Conference, a series of professional development workshops for fundraising staff $8,000

Korean American Community Services
Chicago, IL
To develop a plan for improving and expanding its workforce development program $10,000

Marian Foundation
Chicago, IL
To support a professional development program for Chicago public school arts and humanities teachers $10,000

Asian Health Coalition
of Illinois
Chicago, IL
For Stay Informed! Education on Health Care Reform $10,000

Chicago Community Foundation
Chicago, IL
For the Chicago and Illinois Funds’ Alliance $1,000

Chicago Council on Global Affairs
Chicago, IL
For the President’s Circle membership $250

Council on Foundations, Inc.
Alexandria, VA
Membership grant $12,060

Development Leadership Consortium
Chicago, IL
For the 2012 Philanthropy Forecast, in honor of Clyde Watkins $500

Donors Forum
Chicago, IL
For the Diversity Taskforce and general operations $4,000

Membership grant $15,953

2012 Grants and Awards Totals

<table>
<thead>
<tr>
<th>Purposes</th>
<th>Arts Education</th>
<th>Education</th>
<th>Employment</th>
<th>Health</th>
<th>Special Purposes</th>
<th>World Relief</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>$2,023,000</td>
<td>$1,712,790</td>
<td>$1,526,500</td>
<td>$1,379,513</td>
<td>$1,500,000</td>
<td>$1,053,588</td>
</tr>
</tbody>
</table>

Please visit our website at www.fryfoundation.org to see our 2012 audited financials.
Grantmaking Programs

The Lloyd A. Fry Foundation supports organizations with the strength and commitment to address persistent problems in Chicago—problems that result from poverty, violence, ignorance, and despair. We seek to build the capacity of individuals and the systems that serve them. Our vision is that Chicago is an education, prosperity, and hope for all.

We focus on programs that improve conditions for low-income, underserved Chicagoans. We are especially interested in efforts that will foster learning and innovation. We award grants in four major fields: Education, Arts Education, Employment, and Health. Within these funding areas, we give priority to:

- Programs with a demonstrated record of high-quality, effective services
- Efforts to transform the quality and effectiveness of programs and services (these might include program design, evaluation or staff development efforts, among others)
- The development of innovative approaches that will contribute valuable examination of cause and effect, and knowledge to other work in the field

The Foundation also considers policies that advocate for and enable students and families to access equitable and high-quality educational opportunities.

How to Apply

The Lloyd A. Fry Foundation makes grants in the following program areas: Education, Arts Education, Employment, and Health. We make grants only to tax-exempt organizations and rarely fund organizations outside Chicago. We give priority to proposals for specific projects rather than for general operating support. In our review of proposals, we look for strong program design, clear expected outcomes, the means to measure improvements for assessing and evaluating programs.

Letters of Inquiry

If you are seeking support for the first time or if you are a returning grantee seeking support for a new project, we highly recommend that you send us a letter of inquiry before you submit a full proposal. This would allow us to give you preliminary feedback concerning your request and its potential fit within our funding priorities. Letters of inquiry should include a brief description of the proposed project, a project budget, and other projected sources of support.

Proposal Application Procedures

We do not use a grant application form; we accept proposals of varying length that adhere to the procedures described below. Although we accept the Chicago Area Community Foundation’s Grant Application Form distributed by the Donor Forum of Chicago, we consider this application a supplement rather than a replacement for a full proposal.

In submitting your letter of request, full proposals should contain the following elements:

1. Brief history of the organization
2. Programs and services the organization offers
3. Description of the project to be funded
4. A statement of the need to be addressed and the population to be served
5. An assessment of the program effects
6. The proposed budget
7. A description of how the planned program will address the identified need
8. Clearly stated goals and objectives
9. Plans for assessing performance and monitoring programs toward program goals

The Foundation covers reasonable and direct costs associated with administrative activities, including the development of materials and services offered. The Foundation does not cover expenses associated with the development or proposal stage of new projects.

Proposal deadline

November 1, 2017

Funding Focus

In general, the Foundation does not make grants to individuals.

Proposal Application Procedures

An organization which has received funding from the Foundation before is encouraged to submit proposals for new, innovative programs. The Foundation may consider proposals for up to two additional years. We generally do not fund unsolicited proposals.

Proposals for program development may take up to a year to develop before we will consider them for funding. Literature proposals may take up to two years to develop before we will consider them for funding. Literature proposals may take up to two years to develop before we will consider them for funding.

November 1, 2017

Funding Focus

In general, the Foundation does not make grants to individuals.